

OR This is Detective Johnston. I am investigating the death of Arthur Volupides. I am investigating "Slip or Trip" Name Stella Starr Period

Name of Article: "Slip or Trip" Name Stella Starr Period

Introduction OR Who killed Arthur Volupides? That's what I am trying to discover.

A. Hook or lead OR Have you ever been angry or frustrated?

That's how Queenie Volupides must have felt.

B. Background Information Why is this an issue? What does the reader need to know in order to

know why this is important? She got in a fight with her husband Arthur and then went to the club. She invited friends over for a drink at 1 am. Ten min. later they showed up and

she said Arthur was dead from slipping + falling downstairs.

C. Thesis Statement - claim and your three strongest reasons Autopsy says he died from head wound.

Based on the evidence I think Claim: Queenie is lying about Arthur's death.

R1: Body position

R2: Surroundings nothing disturbed

R3: Cover up

II. Paragraph 2 (First body paragraph)

A. Topic Sentence: Transition and reason one First of all, Arthur's body position was peculiar.

B. Evidence categories, evidence and transitions

1. Evidence, warrants and transition Body face up with feet on stairs - as a rule... coming down, face face down.

2. Evidence, warrants and transition Tuxedo - still in with tie down up

3. Evidence, warrants and transition Glass unbroken in hand, as a rule people drop what holding to save selves.

III. Paragraph 3 (second body paragraph)

A. Topic Sentence: Transitions and reason two The second ^{category} piece of evidence is the surroundings. Nothing has been disturbed.

B. Evidence categories, evidence and transitions

1. Evidence, warrants and transition The carpet is perfectly straight.