



Name:

Book Title:

Period:

PACKET DIRECTIONS


Pick a book to read that is at least 200 pages minimum for 4th term--this does not include the 100 pages you are currently reading for March. You get to pick the book and make your own reading schedule! Each week you will type your thoughts and comments on this document.

Book Title :

Author's Name :

Reading Schedule: Type the pages/chapters you plan on reading each week. (For example, 200 page books require about 40 pages a week.)

Dates for Reading	Pages/Chapters Due
March 30-April 3	
April 13-April 17	
April 20-April 24	
April 27-May 1	
May 4-May 8	You must finish the book this week.

After Reading: My overall rating of the book is 

I feel the book deserves this rating because:

What to Look For

In this Reading Log you will keep track of what you have read and learned. You will look for a few specific things every week. You will want to pace yourself and complete three Stop and Notices every week--if you put it off, it will become overwhelming. We will also do some online discussions, so pay attention to announcements on Google Classroom.

The two main things you will be recording in the packet are:

1. Stop and Notice
2. So What?

Each of these categories will help you approach your book in a different way and learn from what you read. Below you will find a description of each category.

1. Stop and Notice

In this section, you will write down things **you** notice while you are reading and questions that you may have. This is a place for you to start thinking and discovering.

As you stop and notice, watch for a few things in particular:

a. Tough Questions

Tough Questions are when the character has to make a difficult decision or face a hard truth. Tough Questions can also be questions that the character is asked that are hard to answer. Tough questions make characters grow and can let us know what might happen in the story.

b. Contrasts and Contradictions

Contrasts and Contradictions occur when a character does or says something unexpected or different from what they have been saying or doing in the book so far. When this happens, ask yourself, "Why is the character doing that?"

c. Words of the Wiser

Words of the Wiser are the little tidbits of wisdom that usually come from ... well, an older and wiser character. Words of the wiser help characters realize a truth that they have been missing.

d. Aha Moments

Have you ever been reading and suddenly figured something out? The truth of it hits you like a ton of bricks, or you get excited about the discovery. That is your Aha Moment. Aha Moments can also be when *characters* figure something out.

2. So What?

In the So What? Section you will have a chance to think about your experience with the book as a whole--as well as demonstrate your ability to read closely.

Stop and Notice: Tough Questions

Passage from the book:

Page #

This sticks out to me because

Passage from the book:

Page #

This sticks out to me because

Passage from the book:

Page #

This sticks out to me because

Stop and Notice: Contrasts and Contradictions

Passage from the book:

Page #

This sticks out to me because

I think this means that

Passage from the book:

Page #

This sticks out to me because

I think this means that

Passage from the book:

Page #

This sticks out to me because

I think this means that

Stop and Notice: Words of the Wiser

Passage from the book:

Page #

This sticks out to me because

Passage from the book:

Page #

This sticks out to me because

Passage from the book:

Page #

This sticks out to me because

Stop and Notice: Aha Moments

Passage from the book

Page #

In this moment I/ the character realized

I think this is important because

Passage from the book:

Page #

In this moment I/ the character realized

I think this is important because

Passage from the book:

Page #

In this moment I/ the character realized

I think this is important because

So What?

Now that you have finished the book, **pick a theme** found in your novel, and **find 4-6 quotes/pieces of evidence** to support the theme you chose. Include **page numbers**.

