**Student Names: \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_**

**LITERATURE CIRCLE FINAL PROJECT – Presentations are due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.**

**NOVEL: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ AUTHOR: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Purpose:** The purpose of the final project is to produce an interesting, creative product that will “sell” your novel. It should be upbeat, positive and encourage other people to read this novel. As a group you should decide which information from your basic information sheet, you feel is necessary to include. This information can be portrayed through pictures, video, writing, acting – whatever your group would like to do. Below is a list of projects your group might consider but you are not limited to these ideas if you have a different idea you would like to do, ask your teacher. It is also important to consider the strengths of your group as you decide which project to do.

**Requirements**

* Must cover basic information
* Include visuals
* Everyone in the group must participate
* Must be professional presentation
* Time limit: 5 minutes

**FORMAT IDEAS:** Remember the purpose is to “sell” your novel

 **No material can be used from the movies of your novels.**

Poster

Book Trailer – Filmed; It Is Similar to a Movie Trailer

T-Shirt – Slogan and Visual That Captures the Theme of the Book

Map of the Setting of Your Novel, Including Travel Routes and Setting Changes

Skit – Similar to the Movie Trailer

Reader’s Theater of a Gripping Scene

Story Board – Like a Comic Strip

PowerPoint

Brochures

Flyers

Radio Talk Show – pick a famous talk show host and let him/her interview several main characters

Theme Triangle – analyze the theme of your novel, show how the theme is similar to a film and a poem, song, art, book or speechWhen you finish you will have one genre at each corner of your triangle, with your novel at the top.Put your findings on a poster using a triangle graphic.

**PLANNING SHEET**

Novel \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Names \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_

1. What format are you going to use to “sell” your novel? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Why did you choose this format? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. What will your presentation look like? Draw a rough draft below. How will you include the basic information? How will you make your presentation attractive and appealing?

1. What resources will you need your teacher to provide? Write a list for her and include your group name and period.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. How will you divide up the presentation? Everyone in your group needs to participate.

Name Part in Presentation

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What else do you need to consider in your presentation. Use another sheet of paper if necessary.

**LITERATURE CIRCLE RUBRIC /40 pts NOVEL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**NAMES \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Basic Information** | **“Selling” points of presentation.** | **Visuals (pictures, illustrations, brochures, or dramatic portrayals)** | **Professional Presentation** |  |
| Group presents basic information in an organized, logical sequence which the audience can follow. Most of the basic information is present. | Group highlights the most appealing and important aspects of their novel in a way that will create interest in their novel without giving away the ending or giving a detailed, boring summary. | The group includes at least one visual element in their presentation. It helps to explain and reinforce the presentation.  | The group presents the material in a clear, lively and interesting fashion.**ALL** members in the group stand up straight, maintain eye contact, speak clearly and know their parts. | **10** |
| Groups present information in a logical sequence which the audience can follow, it is not interesting. It is missing essential information. | Group highlights aspects of their novel without giving away the ending or giving a detailed, boring summary. | The group uses at least one visual element that relates to the information being presented, but does little to explain and reinforce the presentation. | The group presents the material in a clear fashion. All members of the group stand up straight, maintain eye contact, speak clearly, and know their parts most of the time. | **8** |
| Audience has difficulty following the presentation because the group jumps around. | Group merely gives a detailed, boring plot summary of their novel avoiding the other basic elements. | The group uses a visual that has little to do with the presentation. | The group presents material in low, unclear fashion. Members of the group slouch, lean against the board, occasionally use eye contact, read their parts. | **6** |
| Audience cannot understand the presentation because there is no sequence of information. | Group does not have a grasp of the basic information about their novel and is unenthusiastic about their novel. | The group does not include a visual in their presentation. | Most of the group seems confused about what they should do. They talk to each other while other members of their group are presenting. | **4** |
| Minimal effort | Minimal effort | Minimal effort | Minimal effort | 2 |

Length of presentation minutes = /5 **PRESENTATION SCORE**  /45