Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“The Three-Century Woman”

by Richard Peck

1. Think about an older person who tells stories about the past. How do you feel about the stories?
2. List details and page numbers that explain Megan’s attitude at the beginning of the story.
3. List details and page numbers that explain her attitude at the end of the story.
4. Who is the focus of the story?
5. Who changes? How?
6. (Page 8) You can learn about characters from details in the story. Read the first bracketed paragraph. What can you tell about Megan’s mom?
7. What can you tell about Great-grandma from the passage above?
8. (Page 9) Read the first bracketed passage. Mom is not enjoying Great-grandma’s stories, but the cameraman is. Write down the sentence that shows these two characters’ feelings.
9. (Page 11) The first bracketed passage helps show Grandma’s strength of character. How does the passage tell you that she is in control here?
10. What details in the story propel the story forward? (List page numbers)
11. What are some possible themes of the story? Support your theme with evidence.